

# AUDITION NOTICE

**SELF TAPE AUDITION SUBMISSION: DECEMBER 1, 2025 - JANUARY 30TH, 2026**  
**IN PERSON AUDITION/CALLBACK DATE: FEBRUARY 28, 2026**

The Center for Performing Arts presents

## DIVIDED

**Music by: Kristen Lee Rosenfeld**

**Book and Lyrics by: Luanne Aronen Rosenfeld**

**Directed by: Tor Campbell**

**Musical Director: Sharon Mason**

**PERFORMANCE DATES:**

**APRIL 29-30, 2026**

**Two public shows at The Center for Performing Arts  
at Governors State University**



### ABOUT THE PLAY:

When the daughter of a wealthy Jewish merchant helps a young African American woman escape slavery, she sets into motion a series of events that will change both of their lives. In a nation deeply divided by race, religion, and politics, Eleanor and Hanna face war, loss and betrayal in their search for personal freedom.

### ABOUT THE PRODUCTION:

This is a workshop production in front of an audience in The Center for Performing Arts. All rehearsals will be held on the Governors State University campus.

**Pay varies based on the role.**

- \$500 stipend for lead roles\*.
- \$250 for ensemble roles^.

*This is a non-equity workshop production.*

### CASTING:

**Eleanor\*** (a Caucasian woman of 18 and 35)

**Hanna\*** (an African American woman of 16 and 33)

**Connor^** (Caucasian man 20's)

**Joshua^** (African American man 20-30)

**Papa/Paddy^** (Caucasian man 40-50)

**Mama^** (Caucasian woman 50)

**Kathleen^** (Caucasian woman 20 and 40)

**Maude^** (Caucasian woman 40's)

**Jacob^** (Caucasian man 20's)

**Daniel/Hugh^** (Caucasian man 20's)

**Bridget^** (Caucasian woman of 18)

**Finley^** (Caucasian man 40 and 60)

**Ensemble^** (Caucasian and African American)

### PREPARATION:

**Auditionees are asked to either submit a self-tape or attend the in-person auditions, and complete the audition form.**

**Self-Tape:** Auditioners will need to submit an audition self-tape that is no longer than 3 minutes in length and complete the *DIVIDED* audition form. Self tapes are to include the following:

- 16-32 bars of a standard musical song
- Monologue

All self-tapes are to be sent to Production Manager, Staci Corum at [scorum@govst.edu](mailto:scorum@govst.edu) by **January 30, 2026 by 11:59pm**. Auditionees submitting self-tapes will be expected to attend callbacks.

**In-Person Auditions:** Auditionees should prepare 32 bars of a song in the style of musical theatre or pop, whatever best shows their voice and storytelling.

**Callbacks:** Auditionees should expect to cold read sides from the show and learn and perform about 23 bars of music from *DIVIDED*.

### CONTACT:

For further audition information and to submit your self-tape, please contact Production Manager, Staci Corum at [scorum@govst.edu](mailto:scorum@govst.edu)



**THE CENTER FOR  
PERFORMING ARTS**  
Governors State University

**30 Years... at The Center of Your Life**

1 University Parkway, University Park, IL 60484  
CenterTickets.net | 708-235-2222